

## Mayor Report- August 2012

**Crossing Guard Update-** Jan, Ron and I discussed finding interested crossing guard candidates by “word of mouth.” We were successful without placing an ad, hiring **Harold Plate** (full time) and **Beth Ann Bitner** (part time sub). Ron will administer the crossing guard program including any crossing guard training and equipment. He ordered two vests and two hand held stop signs at cost of \$143.45.

**I will add this recommendation to endorse hiring them to the August Agenda.**

### **Month Summer Break of Meetings:**

There were no meetings scheduled this past month that I attend for the city.

### **Request for Video Equipment Replacement:**

Below is an email with an explanation from John McLure about a \$99.99 piece of equipment that was lost after the May 8<sup>th</sup> meeting. John requests council to consider a reimbursement. It is listed with the August warrants.

“Attached are two photos of my sound equipment device that was lost or misplaced at the May 8th UH City Council Meeting. It's called a "Pro AV1" and it's made in Canada by Radial Engineering. I hand-delivered a printed photo of this device, along with a short note, to the Horn School secretary today. The school secretary didn't express much empathy for my loss. All she said when I handed it to her was, "Okay" and then she laid the printout on top of a pile of other papers and redirected her attention elsewhere. As a work-around solution in June, I provided Chris Anderson with a sound feed using a different item in my musical arsenal; a "DB-1" direct box made by ProCo. The DB-1 is able to take a tap off of the PA speaker and convert it to XLR mic level, suitable for connecting to your MXL Mic Mate. We can still resort to using my DB-1 in the future. It ought to work okay, depending on whether everyone goes through the PA or not. The last time we were at the University Club venue, the podium speaker's voice was amplified by the ceiling house PA and was **not** coming through my speakers. (This measure was taken in order to reduce feedback.) Consequently, SoniClear would not "hear" the podium speaker at the University Club if we used the DB-1 with that same podium mic / house PA configuration. By way of reminder, I did buy myself a replacement Pro AV1 about a month ago. (see attached receipt) The normal, every-day cost of the Pro AV1 is about \$120, but I took advantage of a sale price and bought it for \$100. (\$99.99 to be exact) Please do what you feel is appropriate to follow up with Horn School...to see whether they might have my original Pro AV1 tucked away somewhere. If we conclude that Horn School does not have it or cannot find it, then I would appreciate a reimbursement of the \$99.99.”

Thanks, John McLure

